

**For Release: Wednesday, April 8, 2015**

**MEDIA ADVISORY AND B-ROLL OPPORTUNITY**

**For April 17, 2015**

***The Saint John's Bible to Present Final Volume to His Holiness Pope Francis***

*The St. Peter's Apostles Edition of Letters and Revelation Presented*

**WHAT:** The final volume of a limited, fine art edition of *The Saint John's Bible* will be presented to His Holiness Pope Francis by the Papal Foundation and Saint John's University on April 17, 2015. The presentation will take place at the annual meeting of the Papal Foundation at The Sala Clementina at the Vatican in Rome. The Holy Father will be presented the St. Peter Apostles Edition of *The Saint John's Bible*. Only 12 sets of the Apostles Edition have been created.

The St. Peter Apostles Edition of *The Saint John's Bible* is a gift to the Holy See from the Papal Foundation through the generosity of the Gerald and Henrietta Rauenhurst Foundation.

**INTERVIEW OPPORTUNITIES:**

Interviews are available with the following individuals and may be arranged by emailing **Michael Hemmesch** ([mhemmesch@csbsju.edu](mailto:mhemmesch@csbsju.edu)):

**Donald Jackson**, artistic director, *The Saint John's Bible*

**President Michael Hemesath**, Saint John's University

**Abbot John Klassen**, OSB, Saint John's Abbey

**WHEN / WHERE:**

**Friday, April 17, 2015**

**11:30 a.m.**

**Presentation of the final volume of *The Saint John's Bible*, a limited fine art edition, to Pope Francis**

**The Sala Clementina, Vatican, Rome**

*Not open to the media, b-roll/photos available (see below)*

**EDITOR'S NOTE:** B-roll and photos will be available shortly after the event by emailing Michael Hemmesch, [mhemmesch@csbj.edu](mailto:mhemmesch@csbj.edu).

**BACKGROUND:** With more than 1,150 pages and 160 illuminations, *The Saint John's Bible* is the first handwritten and illuminated Bible commissioned by a Benedictine monastery since the invention of the printing press. Saint John's University has partnered with world-renowned calligrapher Donald Jackson, senior scribe to Her Majesty the Queen's Crown Office at the House of Lords in London, England, to create this masterpiece.

To spread its message of inclusion, *The Saint John's Bible* was written in English and includes powerful illuminations that place the manuscript clearly within our modern age. Donald Jackson and the Committee for Illumination and Text (CIT), which consisted of theologians, biblical scholars, artists and art historians, collaborated to make this a Bible for the 21st Century. For additional information, please visit [www.saintjohnsbible.org](http://www.saintjohnsbible.org).

Letters and Revelation, the seventh and final volume of *The Saint John's Bible*, is a very mature work in terms of art and calligraphy as the artists took full advantage of the visual vocabulary and imagery developed during the rest of the project. Revelation, written and illuminated entirely by Donald Jackson, is also the culmination of this epic project and brings *The Saint John's Bible* to a close with a final, glorious "Amen."

**CONTACT:**

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